

/ Evangelia Niarchou

Brief Curriculum Vitae

Evangelia Niarchou was born and raised in Athens. She is a graduate of the Athens School of Fine Arts (ASFA) and an honors graduate of the Marble Sculpture School of the Fine Arts in Panormos, Tinos. She has completed her internship in the field of set design at the Athens & Epidaurus Festival and has studied through the

Erasmus program, at the Faculty of Fine Arts (FBAUP) of the University of Porto in Portugal.

She has participated in exhibitions, festivals, artistic programs, and workshops in Greece and abroad, and has collaborated with various individuals.

professionals of the arts.

In 2017, with funding from the Ministry of Culture of Luxembourg, she participated in the residency program for visual artists at the creative arts center Les Annexes du Château de Bourglinster, in collaboration with the visual artist M. Antonopoulou; while in 2019 she participated in the artist residency program of “Aveyron Culture” in the city of Rodez, France, as an artistic duo with the visual artist Jeremy Lacombe. In 2021, it carried out research, artistic, and educational work focused on the practices of contemporary art regarding the unexplored folk culture of Xiromero in Aetolia-Acarmania, with the support and under the auspices of the Ministry of Culture and Sports.

He has been awarded by ARTWORKS (2022) and for the years 2022/2023, he was a fellow of the Artist Support Program of the Stavros Niarchos Foundation (SNF).

She lives permanently in Tinos, where she produces her artistic work and organizes and curates art workshops for children and adults.

Detailed Curriculum Vitae

// Studies

2005-2008 Preparatory vocational school of fine arts in Panormos
Tinos
2008-2014 Athens School of Fine Arts
2010-2011 Internship in the field of set design at the Athens Festival and
Epidaurus
2011-2012 School of Fine Arts Porto, Portugal

// Exhibitions / Artistic activities

2024 Alirroos Petra / Group Visual Arts Exhibition, Cultural Space
Ysternion, Tinos, Greece.
2024 "On the Sea of my Tongue" / Group exhibition, Gallery Gramma Epsilon, Athens, Greece.
2023 BEYOND FEAR / Group exhibition, Tinian Cultural Foundation, Tinos, Greece.
2022 Tamed Mythologies / Art Exhibition Elina Niarchou - Jeremy Lacombe, Or Art
Space, Athens.
2021 Practices of Contemporary Art on the Unexplored Folk Culture of Xiromero, Aetolia-Acarnania / Visu-
al Arts Painting Workshops in Public Spaces and Storytelling Meetings, Xiromero, Aetolia-Acarnania, with
the support and under the auspices of the Ministry of Culture and Sports.
2019 Common Ground / Group Art Exhibition, cultural space
Ysternion, Tinos, Greece.
2019 WALL IN SUSPENSE AND OTHER METEORS / Elina Niarchou-Jeremy Lacombe
art exhibition, Gallery Sainte Catherine, Rodez, France.
2018 MAN QUARRY UP Project / Sculpture in an outdoor space, as part of the residency the 1st meeting of
stone masons, pre-industrial quarry on the outskirts, Ysternia, Tinos.
2018 Virtual Gardens / Artistic installation by Elina Niarchou, Jeremy Lacombe at Park of Ysternia, Koinono
Festival, Tinos, Greece.
2017 The Keeper of the Flocks / Individual artistic performance, sound design Jeremy Lacombe, Creation
Center at the Château de Bourglinster, Luxembourg.
2017 Season Opening (Apartment Mini Golf) / Group Exhibition, Organized by Artur Jules and Jeremy La-
combe, Brussels, Belgium.
2017 Into the Ocean -49.611667° N 6.13° E / Exhibition of visual installation in collaboration with the visual
artist Mary Antonopoulou, Centre de creation au château de Bourglinster, Luxembourg.
2016 [OUT] TOP/AS / Group exhibition of set design as part of the participation
at the Prague Quadrennial of Performance Design and Space of the Czech Republic, Benaki Museum, Ath-
ens, Greece.
2016 / 40 years of love / Visual action, sound by Nikos Tsolis at the
art space DEMO, Athens, Greece.
2016 Koinono / Group art exhibition, cultural space
Arnados, Tinos, Greece.
2016 THE WALK-NOMAD WORKSHOP / Group exhibition, Casino, contemporary art forum,
Luxembourg.

2015 Objects / Group Visual Art Exhibition, Prague Quadrennial of Performance Design and Space 2015, Nová síň Gallery, Prague, Czech Republic.

2015 Electric Night vol #3 / Group exhibition, visual artwork in collaboration with the visual artist Ansi Dobicin, Beton7, Athens, Greece - Palais de Paris, Takasaki, Japan.

2015 Festival Inspire 2015 / Group exhibition-visual action in public space, MOMus, Thessaloniki, Greece.

2015 Stranger 25/1/2015 / Solo performance in public space, Freedom Monument Riga, Latvia.

2014 Microgeographies II / Exhibition-participation in the action of Angeliki Svoronou within the framework of the International Art Project Microgeographies. School of Fine Arts, Athens, Greece.

2014 God or Nature / Group Visual Arts Exhibition, Cultural Space Arnados, Tinos, Greece.

2014 OUTOPOS-ATOPOS / Art exhibition in collaboration with the artist Ansi Dobicin, primary school of Isteria, Tinos, Greece.

2014 Dialogue #6: Mobility / Visual Group Exhibition, Cultural Center Kampá, Pallíni, Greece.

2013 Studios / Art exhibition, metamatic:taf/the art foundation, Athens, Greece.

2013 Site-specific festival / Group visual art exhibition, Tannery, Athens, Greece

2013 "What Remains" / Art exhibition in collaboration with the artist Ansi Dobicin, Monastery of Fyrogia, Sifnos, Greece.

2013 Zootrope / Group exhibition Animation, Zootrope Festival, C.A.M.P. gallery, Athens, Greece.

2012 Group Exhibition / Group Visual Arts Exhibition, University of Porto, Portugal

2008 "Traces" / Group visual art exhibition "Traces," Tinian Foundation Culture, Tinos, Greece.

2007 Group Exhibition / Group Visual Arts Exhibition, Sifnos Cultural Center, Sifnos, Greece.

2006 Group Exhibition / Group Visual Arts Exhibition of Preparatory Students vocational school of fine arts in Panormos, Tinos, Ermoupoli, Syros.

// Residencies / Workshops

2023 "SOCIALLY ENGAGED ART PRACTICES" / Workshop with Kostas Sachpazis, Romantso, ARTWORKS, organized by SNF ARTWORKS Athens, Greece

2023 "Articulating the personal, forming the collective" / Workshop with Joanna Gerakidi, Romantso, BIOS, ARTWORKS, organized by SNF ARTWORKS, Athens, Greece.

2021 Practices of Contemporary Art on the Unexplored Folk Culture of Xiromero, Aetolia-Acarnania / Art&Research residency, Xiromero Aetolia-Acarnania, with the support and under the auspices of the Ministry of Culture and Sports.

2019 RODER / Art residency, curated by Romain Simian, organized by the Conseil départemental de l'Aveyron, Rodez, France.

2018 MAN QUARRY UP Plan / Art residency, pre-industrial quarry outside Meria, Ysternia, Tinos.

2017 Art residency for 6 months / Annexes Bourglinster, Creation Center at the Château de Bourglinster, Ministry of Culture of Luxembourg.

Luxembourg.

2016 [OUT]TOP/AS / Group workshop 'Platform//Scenography', Benaki Museum in collaboration with the Prague Quadrennial of Performance Design and Space, Athens, Greece.

2015 NOMAD WORKSHOP / Art residency, curated-organized by Nora Wagner - Romain Simian, Athens, Greece.
2015 “effective spaces” / Art workshop with the artist Hermann Pitz, Inspire Festival, MMST, Thessaloniki, Greece.
2014 Itinerant Photography Lab “Ruins of an Industrial Past” / Workshop part of the interactive work of the visual artist Angeliki Svoronou, Athens, Greece.
2014 ‘Athens Conference for Utopian Technologies, etc.’ / Laboratory, organization-curation by Christina Kral and Angela Jerardi, Athens, Greece.
2011 Performance art / Workshop by visual artist Pia Euro, School of Fine Arts Porto, Portugal.

// Professional activity

2024 Visual Arts Workshops for Children and Adults / In collaboration with Local Associations, Tinos, Greece
2020-2023 Assistant Artistic Production / “Faro of Papargiros” short film by visual artist Fernando José Pereira, Tinos, Greece.
2023 Workshop on design and painting for adults / Marble Craft Museum, Pyrgos, Tinos, Greece.
2022 Visual arts workshops for children / Private initiative, Antilalos, Tinos, Greece.
2022 Visual Arts Workshop for Children / Marble Art Museum, Pyrgos, Tinos, Greece.
2021 Practices of Contemporary Art on the Unexplored Folk Culture of Xiromero, Aetolia-Acarmania / Organization, curation, implementation of visual research and educational projects, Tinos-Athens-Mythikas, with the support and under the auspices of the Ministry of Culture and Sports.
2021 Visual Arts Workshop for Children / Marble Craft Museum, Pyrgos, Tinos, Greece.
2020 Art workshop for children / Marble Craft Museum, Pyrgos, Tinos, Greece.
2019 Visual arts workshop for children / Marble Art Museum, Pyrgos, Tinos, Greece.
2018 Restoration work on ancient houses / French School of Archaeology in Athens, Delos, Greece.
2017 Assistant Set Designer / Rapidly Becoming dance company, Athens and Epidaurus Festival, Athens, Greece.
2016 Land Art Workshop for teenagers / In collaboration with the visual artist Vasilis Gerodimos, Botanical Garden, Onassis Cultural Foundation.
Athens, Greece.
2016 Visual Arts-Painting curation / Crossroadsinn Hotel, Tinos, Greece
2015 Assistant Set Designer / Unlimited Access
Onassis Cultural Foundation, Athens, Greece
2014 Assistant Set Designer / Memorandum, Dance Group Amorphy,
Athens and Epidaurus Festival, Athens, Greece
2014 Art educator / 4th primary school of Nea Smyrni, Athens, Greece.
2013 Visual Arts - Painting curation / Crossroadsinn Hotel, Tinos, Greece
2008-2022 Visual Arts-Painting curation / Construction company DOMERGON, Athens, Greece.
2010-2011 (Internship) Assistant set designers / In the productions of the Athens and Epidaurus Festival.
2008-2011 Laboratory assistant for the visual arts of Kostas Tsolis & Frosso Mitilinaio / Cultural center of Tsopeia, Tzoumerka, Greece.

// Awards-Sponsorships

2022-2023 Visual Arts Evolution Award - 5th cycle of the Artists Support Program, Stavros Niarchos Foundation (SNF) / Athens, Greece

2021 Grant for emerging visual artists - Practices of Contemporary Art on the unexplored folk culture of Xiromero, Aetolia-Acarmania / with the support and under the auspices of the Ministry of Culture and Sports, Greece.

2017 Scholarship for support and hosting for young visual artists

Annexes Bourglinster, Creation Center at the Château de Bourglinster, Ministry of Culture of Luxembourg. Luxembourg 2008 Excellence Scholarship / Preparatory Vocational School of Fine Arts, Panormos, Tinos, Greece.

2008 1st Prize in Painting / Ministry of Aegean, Preparatory Professional School of Fine Arts, Panormos, Tinos, Greece.

2007 1st Prize in Painting / Ministry of Aegean, Preparatory Professional School of Fine Arts, Panormos, Tinos, Greece.